



622 DeGraw St. · Brooklyn, NY 11217 · www.littlefieldnyc.com

VENUE CONTACTS

Production:	Mads Black Just-Olesen tech@littlefieldnyc.com (347) 265-9742	Day-of-show:	Julie Kim juki@littlefieldnyc.com (917) 744-4605
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VENUE SPECIFICATIONS

Capacity:	400 (with wall open) / 250 (with wall closed)
Stage dimensions:	24' x 12'
Sound System:	Tri-amped EAW Speaker System 2 EAW KF695z main speakers 4 Yorkville Elite ES808 subwoofers 8 Satellite Wall speakers Custom-tailored QSC Amplifiers
Monitors:	4 JBL JRX 100s w/ 4 separate monitor mixes
Mixing console:	Mackie Onyx 32 channel with 8 busses, 8 aux sends and preamps on all channels
EQ:	DBX 231 (Master and Monitors)
FX:	Yamaha SPX 900 Reverb TC Electronic M350 Delay DBX 1046 4-channel Compression
Microphones:	Shure microphone package 3 Sennheiser E604 Clip-on drum mics
Microphone stands:	4 Low boom 12 High boom
DI:	5 Live Wire DI Boxes
Lighting:	2 trusses 4 Leco lights 20 Par lights SmartFade control console (manual available upon request)
Projection:	2 Ceiling mounts w/ composite RCA feeds to soundbooth (1 in front room, 1 in main room) 2 projectors available for rental at \$75/night - must be booked min. 1 week in advance VGA inputs by stage and in sound booth - bring all adaptors + a VGA extension if source is on stage 2 appr. 8x5' projection screens (1 in front room, 1 on the back wall of the stage)

BACKLINE

All backline use is subject to availability and must be approved in advance with tech@littlefieldnyc.com

Piano:	Baldwin Baby Grand Piano 6'3" anno 1950 <i>The use of the piano is subject to prior approval and may require a \$150 tuning fee</i>
Drums:	4-piece Tama Superstar drumkit (NOT including ANY hardware, snare, kick pedal, cymbals or throne)
Turntables:	2 Technics SL-1210mk5 (no needles or slipmats)
CD:	2 Pioneer CDJ 800
Mixer:	Rane MP 2016s 6-channel DJ Mixer (w/ XP 2016s expander)